

Criteria for the for Grants awarded to Navajo Filmmakers

All grants will be awarded in an amount of \$6,500.00 to ten (10) Navajo Filmmakers. Applicants shall include the following along with the application:

- Project description
- Synopsis, a script (80% in Navajo)
- Storyboard
- Production schedule
- Shot-list
- Budget explaining how the money would be used in Production

All projects must be completed within eight-months of funding. All itemized expense shall be reported as a summary of expense to the Navajo Nation TV and Film Program Manager.

Films created through the program are required to be screened at the Inaugural Navajo Nation Film Festival and may be submitted to other national and international film festival as desired by the Film-maker.

FAQ

What is the Navajo Film-makers Grant Program intended for?

As part of NNTVF's vision, it is our intent to stimulate economic opportunity and create avenues of accessibility for a burgeoning Navajo Film Industry. NNFGP also serves as an unprecedented Language revitalization effort or promote the use of the Dine' language in films or media.

Where will the produced short-films be premiered?

Accompanying this endeavor is a yearlong undertaking by NNTVF to organize the inaugural Navajo Nation Film Festival in 2024 where the finished projects will premier.

Does the NNTVF production team provide technical or production crew support?

Yes.

Who holds the ownership/copyright of the final film?

The Navajo Film-maker will retain ownership/copyright of the final film however, the Navajo Nation requires there be an acknowledgement or an association of Navajo Nation TV & Film in the credits AND a special thanks to the 25th Navajo Nation Council and the Department of Dine Education.

What can the grant money be used for?

The Grant money can be used for any expenses for any stage of Production e.g. Pre-Production, Production and/or Post-Production; noting that at the conclusion of production, an itemized expense report be provided to NNTVF.

What can't the grant money be used for?

The Grant money can not be used for any personal expenses that may include personal travel, purchase of personal merchandise, aesthetics, personal clothing, etc. The film-maker shall use reasonable care and use of the funds awarded.

Who holds screening rights?

The Film-maker holds all screening rights and license to show films in public, film festivals, or market as needed on the condition that there be an acknowledgement or an association of Navajo Nation TV & Film in the credits AND a special thanks to the 25th Navajo Nation Council and the Department of Dine Education.

Who holds distribution rights?

The Film-maker holds the distribution rights and license, in such, the Navajo Nation, the Navajo Nation TV & Film, the 25th Navajo Nation Council, and the Division of Dine Education shall be held harmless and indemnify the parties against any and all losses, costs, damages, claims, accident or injury to person or property including death, attorney's fees, expenses, and other liability whatsoever (collectively, "Claims"), arising under, related to, or in connection with the Grant or the production of the film. NOTE: upon full distribution and made public, NNTVF may showcase the films on the Navajo Nation TV5's "Over-the-Air" broadcast.

Once a script is submitted, do I still retain all rights and ownership of the script?

Yes, the script is considered as intellectual property of the film-maker however the Navajo Film-makers Grant Program requires that a script be submitted to ensure 80% use of the Navajo Language, in such, the awarded film-maker shall not be hold the Navajo Nation and its affiliate parties to errors and omissions claims and the Navajo film-makers shall take ALL responsibilities of Production from Pre to Post.

Can the Film-maker use the copyrighted or licensed images?

No, the Navajo Nation and its parties does not encourage nor shall they be responsible for the use of copyrighted, licenses or trademarked image, brands, product and/or materials. Any and all use of such materials can violate copyright infringement laws and any use of the of said items shall be the responsibility of the film-maker, this could mean, that the Navajo film-maker must have some form of written contractual agreement that permits the use of such materials.

Will selected scripts be mandated to editing and rewrites by another individual(s) involved with the Navajo Nation grant?

No, unless, the selection committee believes that there are indicative images or statements that defame, degradant the image of the Navajo Nation. We encourage the Navajo film-makers to be creative on how they portray a positive image and/or use of the Navajo Language (ensuring 80% of the film is in the Navajo Language), Navajo People, Geography and its towns.

Will selected scripts that go into production be at the "full creative control" of the film-maker that submitted the script without interference from selection committee?

Yes, however we encourage the film-makers to be creative in bringing good nature and enlightenment to and of the Navajo People and to limit the reinforcement of the stigma/cliché of Navajo e.g. Alcohol abuse, social ills, nudity, etc. And to refrain from the use of vulgar obscene language, in addition, to reiterate that although there could be a subject about alcohol however we encourage to not explicitly project the use of alcohol.

Will there be technical and linguistic support/resources available to the Navajo Film-makers?

Yes, the Division of Dine Education will be available to provide literary and interpretation of the Navajo language however, please provide at least 2 weeks prior scheduling to ensure time is permitted as there will be providing multiple support to at least 10 Navajo film-makers.

What is the production time frame of selected scripts?

The Production time frame is from January 2024 through August 16 2024, the date of August 16, 2024 is the submission end-date as this will give NNTVF time to promote a line-up of films completed for the inaugural Navajo Nation Film Festival.

When is the deadline to submit the completed project (film)?

August 16, 2024

Upon completion of the short-film, in what format can the film-maker submit the film?

The short-film can be exported as a Mov. or MP4. file and submitted either by a downloadable link through the likes of Microsoft OneDrive, Google Drive or YouTube (Private Link), or on a USB. The file shall be exported as 1080p or higher.

Does the Navajo Film-maker exclusively need to hire Navajo Talent and Crew?

Yes, as per criteria of the Navajo Filmmakers Grant Program.

Why is the application required? Can't I just submit the script and film synopsis?

The NFGP Application asks for relevant intake information that will be used for data collection along with providing a general overview so NNTVF can best assist your project moving forward and ensuring we have accurate data to promote this program for the long-term.

Upon submission of the application with its content, what are the next steps?

Following the submission of the packets, a committee will convene to review and select the ten (10) Navajo Film-makers. The selected film-makers will be notified within 3-4 business days from the date of selection and checks will be distributed 2-3 weeks following the notice.

NOTICE to all film-makers have a W-9 complete and ready for submission to ensure we create a AB# in a timely manner.