

# Navajo Nation TV & Film

## Film / Photography Permit

Thank you for your interest in bringing your project to the Navajo Nation. Through this collaboration, you will have access to diverse and radiant landscapes, local businesses and vendors, talent and crew, production services and more that will help you achieve your goals for a successful project. Let's get started.

### Navajo Nation Film/Photography Permit Application

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- ☐ Production and point of contact information
  - ☐ Film/still photography information
  - ☐ Project schedule
  - ☐ Special requests
  - ☐ Distribution plan of filming/photography
  - ☐ Synopsis of the film specifying the content that will be filmed on the Navajo Nation
  - ☐ Selection of production services available through NNTVF, if needed
  - ☐ Grid coordinates of filming location(s)
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- ☐ Navajo Nation Liability Release Form Waiver
  - ☐ Safety Plan and Risk Mitigation Plan
  - ☐ Certificate of Liability Insurance
  - ☐ FAA Part 107 Drone Pilot License, if applicable
  - ☐ Drone Flight Plan, if applicable

The completed application packet must be returned to [nntvf.servicerequest@navajo-nsn.gov](mailto:nntvf.servicerequest@navajo-nsn.gov) at least 30 business days prior to your production to ensure sufficient time to obtain other approvals, if applicable.

Once initial review of the permit application is completed, an invoice will be provided including the daily permit fee and all other associated fees. Payments (Money Order, Cashier's Check, Corporate Check, Personal Check, NN ICR, etc.) can be made to:

For non-Navajo Government:

Navajo Nation

Navajo Nation TV & Film- Film Navajo

PO BOX 2310

Window Rock, AZ 86515

For Navajo government using (ICR):

Navajo Nation TV & Film

PO BOX 2310

Window Rock, AZ 86515



Application No. \_\_\_\_\_

Exhibit A



## Navajo Nation TV & Film

P.O. Box 2310

Window Rock AZ 86515

(928) 871-7826

### Film / Still Photography Permit Application

Production: ☐ Navajo ☐ Non-Navajo

#### Applicant Information

Production Company: \_\_\_\_\_ Date: \_\_\_\_\_

Producer: \_\_\_\_\_

Director: \_\_\_\_\_

Production Title: \_\_\_\_\_ Projected Production Start Date: \_\_\_\_\_

Address: \_\_\_\_\_  
Street Address Suite/Unit #

City State ZIP Code

Phone: \_\_\_\_\_ Email: \_\_\_\_\_

Production Representative: \_\_\_\_\_ Email: \_\_\_\_\_

Title: \_\_\_\_\_

#### Filming / Still Photography Information

This application is for ☐ Film ☐ Still Photography

Location Scouting Dates: \_\_\_\_\_

Are you filming at night? ☐ YES ☐ NO If yes, do you have a night shoot safety plan? ☐ YES ☐ NO

Do you need road closures? ☐ YES ☐ NO If yes, when? \_\_\_\_\_

Do you have Drone(s) for filming? ☐ YES ☐ NO If yes, Operator Part 107 Pilot Licensed? ☐ YES ☐ NO  
(Please attach Copy with Agreement)

Type of Filming: ☐ Feature ☐ Commercial ☐ Reality TV ☐ Educational ☐ Scripted TV

☐ Documentary ☐ Pilot ☐ Music ☐ Indie ☐ Other

Application No. \_\_\_\_\_

## Exhibit A

**Venue:** ☐ Interior ☐ Exterior ☐ Both ☐ Other (specify) \_\_\_\_\_

**Elements:**      ☐ Generator      ☐ Stunts      ☐ Special Lighting      ☐ Loud Music      ☐ Special Effects

☐ Pyrotechnics      ☐ Intermittent Traffic Control (ITC)      ☐ Animals      ☐ Firearms      ☐ Children

## Schedule

## FILM PREP:

Dates: \_\_\_\_\_  
(from) (to)

Hours: \_\_\_\_\_  
(from) (to)

Describe preparation activity:

**PRINCIPAL:**

Dates: \_\_\_\_\_  
          *(from)*          *(to)*

Hours: \_\_\_\_\_  
              *(from)*      *(to)*

Describe principal activity:

### STRIKE/CLEAN UP:

Dates: \_\_\_\_\_ (from) \_\_\_\_\_ (to) Hours: \_\_\_\_\_ (from) \_\_\_\_\_ (to)

Describe strike/clean up activity:

**SPECIAL REQUESTS** (e.g. Road closures, Police Involvement, Fire, Government Property Use, etc.):

Dates: \_\_\_\_\_  
          *(from)*          *(to)*

Hours: \_\_\_\_\_  
               *(from)*          *(to)*

Describe special activity:

Application No. \_\_\_\_\_

**Exhibit A**

**DISTRIBUTION:**

What is the Production(s) Distribution Plan?

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**Brief Synopsis of Film or Provide Attachment e.g. look book**

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**Additional Services**

Navajo Nation TV & Film may provide additional services, if applicable, please check the following and a representative will be in contact to discuss the services in detail:

Location Scouting ☐ YES ☐ NO

Casting Call / Talent Search ☐ YES ☐ NO

Crew (Behind the Camera) ☐ YES ☐ NO

Production Assistant ☐ YES ☐ NO

Location Manager ☐ YES ☐ NO

Drone Operations ☐ YES ☐ NO

Navajo Interpretation ☐ YES ☐ NO

Production Coordination *e.g. Catering, police, fire, etc.* ☐ YES ☐ NO

Other *(describe below)* ☐ YES ☐ NO

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**GRID COORDINATES of Location(s):****Location 1****Location 2****Location 3****Location 4**

Latitude: \_\_\_\_\_

Latitude: \_\_\_\_\_

Latitude: \_\_\_\_\_

Latitude: \_\_\_\_\_

Longitude: \_\_\_\_\_

Longitude: \_\_\_\_\_

Longitude: \_\_\_\_\_

Longitude: \_\_\_\_\_

*\*If there are additional coordinates, please provide in a separate attachment***Disclaimer and Signature**

*Your application will not be reviewed if not fully completed. A FILM PERMIT WILL NOT BE ISSUED UNTIL ALL RELATED PERMITS AND APPROVALS ARE RECEIVED. You may be asked to submit a diagram, plotting specific locations for equipment vehicles, generators, catering, posting, etc. Please note that a cancellation fee (50% of fee) will be assessed should the NNTVF receive notice of cancellation within less than 48 business hours (2 business days) prior to filming activity.*

*I certify that my answers are true and complete to the best of my knowledge.*

Signature: \_\_\_\_\_

Date: \_\_\_\_\_